

# Movie Maker Video Editing Fundamentals Course Outline

Session	Content	Session	Content
<b>1</b>	<b>Introduction to Movie Maker</b> <ul style="list-style-type: none"> <li>• Terminology</li> <li>• The Movie Maker interface</li> <li>• Creating a movie using the Storyboard</li> <li>• Saving a project</li> <li>• Applying effects and transitions</li> <li>• Creating titles and credits</li> <li>• Saving a movie</li> <li>• Creating an Automovie</li> </ul>	<b>5</b>	<b>Adding Audio</b> <ul style="list-style-type: none"> <li>• Sources of audio</li> <li>• Adding music, sound effects and other audio to a movie</li> <li>• Narrating a movie</li> <li>• Trimming audio</li> <li>• Adjusting audio levels</li> <li>• Adjusting audio clip volumes</li> <li>• Muting a clip</li> </ul>
<b>2</b>	<b>Collections</b> <ul style="list-style-type: none"> <li>• Organising clips in collections</li> </ul> <b>Capturing Video and Images</b> <ul style="list-style-type: none"> <li>• Capturing video from a digital video camera</li> <li>• Capturing images from a digital still camera</li> <li>• Capturing video from an analog video camera</li> <li>• Converting Quicktime MOV files to AVI for editing in Movie Maker</li> <li>• Capturing video from a web cam</li> </ul>	<b>6</b>	<b>Audio Transitions</b> <ul style="list-style-type: none"> <li>• Creating audio transitions</li> </ul> <b>Video Effects and Transitions</b> <ul style="list-style-type: none"> <li>• Using standard effects and transitions</li> <li>• Sources of other effects and transitions</li> <li>• Creating custom transitions and fades</li> </ul> <b>Titles and Credits</b> <ul style="list-style-type: none"> <li>• Modifying standard titles and credits</li> <li>• Superimposing a title over a video</li> <li>• Creating custom titles and credits</li> </ul>
<b>3</b>	<b>Creating Stills from a Clip</b> <ul style="list-style-type: none"> <li>• Creating stills from a video clip</li> </ul> <b>Working with Clips</b> <ul style="list-style-type: none"> <li>• Creating clips automatically</li> <li>• Creating clips manually</li> <li>• Combining clips</li> <li>• Deleting clips</li> </ul>	<b>7</b>	<b>Working with Projects</b> <ul style="list-style-type: none"> <li>• Saving and opening projects</li> </ul> <b>Project Properties</b> <ul style="list-style-type: none"> <li>• Setting project properties</li> <li>• Impact of properties on the playback of a movie</li> </ul> <b>Exporting Video</b> <ul style="list-style-type: none"> <li>• Factors to consider when exporting to hard disk, CD, DV tape and the Web</li> </ul>
<b>4</b>	<b>Using the Timeline</b> <ul style="list-style-type: none"> <li>• Creating movies using the timeline</li> <li>• Overlapping clips in the timeline</li> <li>• Trimming and nudging clips in the timeline</li> <li>• Changing transition durations using the timeline</li> </ul>	<b>8</b>	<b>Creating a VCD, SVCD or DVD</b> <ul style="list-style-type: none"> <li>• Converting a movie to MPEG format</li> <li>• Burning a VCD, SVCD or DVD</li> </ul> <b>Video for the Web</b> <ul style="list-style-type: none"> <li>• Inserting a movie into a web page</li> <li>• Uploading the web page</li> </ul>

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